Student Curriculum Planner
Visual and Performing Arts—Minor

The Minor in Visual and Performing Arts at St. John Fisher College aims to provide students with both a theoretical and an experiential perspective on the creative process to enable them to become informed members of art audiences and to enhance their own expressive skills. The program invites students to explore their interest in the arts and the impact of the arts on culture. The interdisciplinary focus of the arts minor encourages students to view creativity as a multi-dimensional human attribute and to explore a variety of arts-related fields. By taking one or more introductory courses in visual art and culture, music, and theater, students will discover what these forms of expression have in common and which one they would like to explore in greater depth. The internship, independent study, or capstone course then provides them the opportunity to create their own project to be shared with the entire College community.

Program Director
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Degree Awarded
- Minor in Visual and Performing Arts

Program Requirements
The program requires 18 credits or six courses, distributed as follows:
- IART 102C: Encounter with the Arts
- Four electives, at least two of which must be at the 200-level or above
- IART 490/491: Internship, IART 496: Independent Study, or any 400-level art-related course
- Courses may be counted toward either a major or the VPA minor, but not both

Planning Tips
- IART 102 will normally be offered once in the fall semester, and once in the spring. On occasion, the course may be combined with another course or courses in a Learning Community cluster.
- The goals of IART 490/91: Internship and 496: Independent Study are that the student communicates esthetic experience (his or her own or another person’s) to the general public by means of a performance or an exhibition. This may take the form of curating or assisting the curator of an art exhibition, writing a research paper on an arts subject, or creating and presenting a significant body of work (such as two-dimensional art or photography, either alone or combined with a writing project). The student will take responsibility for designing the project and will present an analysis of its purpose and significance in a non-credit colloquium to interested students and faculty.